

Curriculum Vitae

2019	Research Co-ordinator, Gandhi Research Foundation, Jalgaon
2018	Assistant Editor, Indus Source Books, Mumbai
2015-17	Research Consultant, Indicus Foundation, New Delhi
2013-15	Young Professional (Dr.Bibek Debroy, Member and Chairman, EAC to PM), NITI Aayog, New Delhi.
2013	Research Analyst, Institute of Economic Growth, New Delhi
2012	Research and Communication Co-ordinator, Gene Campaign, New Delhi
2010-11	Project Assistant, Institute of Defence Studies and Analyses, New Delhi
2009	Research Intern, Observer Research Foundation, New Delhi

(June-July)

Research Publications

Books	1. Debroy, Bibek, Krishnamurthi, Vidya and Chadha, Sanjay. <i>Indian Railways: The Weaving of National Tapestry</i> . New Delhi: Penguin Random House India. 2017
Research Articles	1. "Child Rights and Under-Nutrition in India: A Commentary." <i>Will Magazine</i> , November Issue, 2012. 2. "China, ASEAN and South China Sea Territorial Disputes." <i>World Focus</i> , April 2011. 3. "Hu Jintao's State Visit to the United States: An Attempt to Put Sino-US Narrative in Place." Co-Authored <i>IDSA Issue Brief</i> , February 2011. 4. "Wen Jiabao's India Visit: A Strategic Review." Co-Authored <i>IDSA Issue Brief</i> , January 2011
Certificates	1. One of the nine delegates representing India at the Youth Camp for Asia's Future, 2009 in Seoul, Gangwon Province, Korea. Hosted by the Ministry of Health, Welfare and Family Affairs, Korea. Organized by the National Council of Youth Organization, Korea. 2009 2. Second East Asia Research Scholars Colloquium. Institute of Chinese Studies. Centre for the Study of Developing Studies. New Delhi. 2009 3. National Institute of Public Cooperation and Child Development; Awarded Certificate on Training in New WHO Child Growth Standards, New MIS and Use of MCP Card. Participated in the project to understand the ground working of one of India's largest women and children's development, Integrated Child Development Scheme (ICDS). New Delhi, India. 2014.
Areas of Interest	Social and cultural history of India; Ethnographic studies of Indian rural communities, and their tradition of aesthetic expression; Philosophical tenants of Indian aesthetics.
Academic Profile	1. M.A. East Asian Studies, Dept. of East Asian Studies, University of Delhi, Delhi. 2010 2. B.A. (H) History, Miranda House, University of Delhi, Delhi. 2008 3. Certificate course in Indian Aesthetics (<i>currently pursuing</i>). 2019